

AP Language and Composition - Required

Students in Advanced Placement English Language and Composition are required to read *Freakonomics* and should choose an additional title from the second list. Students should be prepared the first day of class, whether first or second semester, to discuss the texts analytically and write critically about them in class.

- *Freakonomics*, Steven A. Levitt and Stephen J. Dubner

Students should choose one of the following in addition to *Freakonomics*:

- *Outliers*, Malcolm Gladwell
- *The Glass Castle*, Jeannette Walls
- *Into the Wild*, Jon Krakauer



Dig Into READING

AP Literature Composition - Required

Students in Advanced Placement English Literature and Composition **must complete all three reading requirements below**. Students should purchase copies of the books so that they can annotate the texts. Students should be prepared on the first day of class, whether first or second semester, to discuss the works analytically, take a comprehension test, and write critically about the works during class.

- *1984*, George Orwell
- *A Streetcar Named Desire*, Tennessee Williams
- *Cold Mountain*, Charles Frazier



Spartanburg School District Six

DORMAN HIGH SCHOOL

1050 Cavalier Way
Roebuck, South Carolina
29376
864-582-4347



2014

www.dormanhigh.org

2014 SUMMER READING

The Dorman High School English Department Book Fair will be held on Thursday, June 12, 2014, at Barnes and Noble. Please give the cashier your voucher, or tell the cashier that you are from Dorman High School, and the English Department will receive a percentage of the sale. Any purchases – summer reading books, books just for pleasure reading, items from the café – will result in the English Department receiving a percentage of the sales. Online sales are also included in this event. We greatly appreciate your help and participation in this event. See you at the book fair.

College Prep/Advanced English 10-12

This Summer Reading assignment is an extra-credit one for students in College Prep or Advanced English classes. Students should read one of the selections below and then speak with their English teachers on the first day of class, whether first or second semester, about the assignment in order to receive the extra credit.

- *Tuesdays with Morrie*, Mitch Albom
- *The Nazi Hunters*, Neal Bascomb
- *World War Z*, Max Brooks
- *Copper Sun*, Sharon Draper
- *Mr Darcy's Diary*, Amanda Grange
- *Unbroken*, Laura Hillenbrand
- *Titanic: Voices from the Disaster*, Deborah Hopkinson
- *Alabama Moon*, Watt Key
- *The Declaration*, Gemma Malley
- *Cinder*, Marissa Meyer
- *The Freedom Summer Murders*, Don Mitchell
- *The Last Lecture*, Randy Pausch

College Prep/Advanced English 10-12 (cont'd.)

- *A Whole New Mind*, Daniel H. Pink
- *Hot Zone*, Richard Preston
- *An Ordinary Man: An Autobiography*, Paul Rusesabagina and Tom Zoellner
- *The Immortal Life of Henrietta Lacks*, Rebecca Skloot
- *The Color of Distance*, Amy Thomas
- *Rainbows End*, Vernon Vinge
- *Stung*, Bethany Wiggins
- *I Am Malala*, Malala Yousafzai and Christina Lanb

STEM Humanities, Honors, and Advanced Placement

The summer reading assignment is required for all students taking STEM Humanities, Honors, and Advanced Placement classes.

Students should read the required book(s) from the appropriate list.

STEM Humanities - Required

Before the first day of class, students need to have thoughtfully read the following book:

- *Cosmos*, Dr. Carl Sagan



English 10 Honors/Pre-AP - Required

The **required works for English 10 Honors** are listed below. Students should purchase their own copies of the books so that they can annotate the texts. Students should be prepared on the first day of class, whether first or second semester, to take a written test and write about the texts.

- *A Raisin in the Sun*, Lorraine Hansberry
- *Unbroken*, Laura Hillenbrand

English 11 Honors - Required

Students in **English 11 Honors** are required to **read the text listed below**. Students should be prepared on the first day of class, whether first or second semester, to discuss the texts analytically and write critically about them during class.

- *1984*, George Orwell.

